

Ain't no sunshine

Bill Withers

♩ = 72

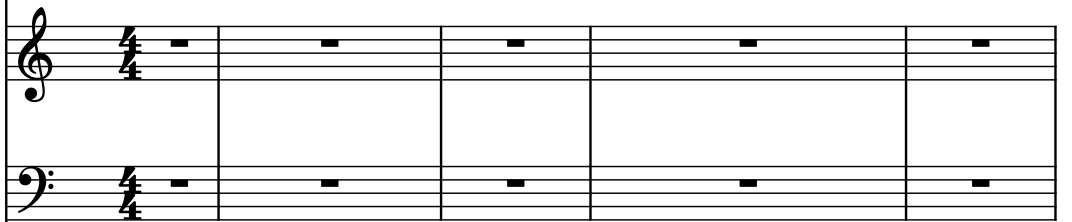
Flûte



Guitare Basse



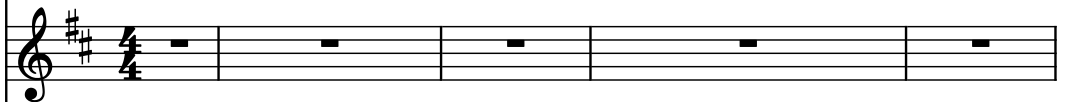
Piano, Acoustic Grand Piano



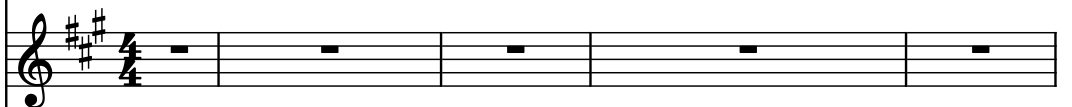
Saxophone Soprano



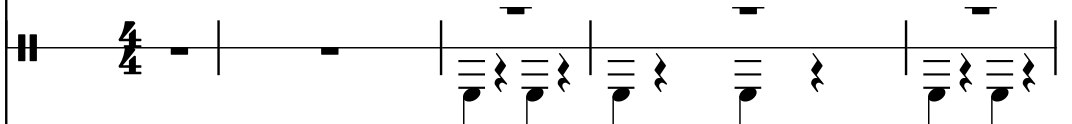
Clarinete en Sib



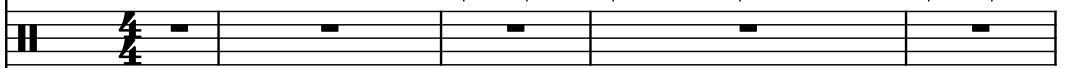
Saxophone Alto




Batterie




Batterie



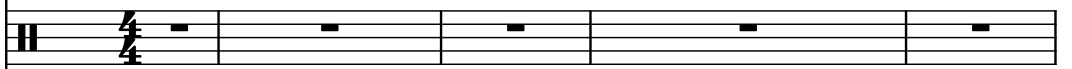
Charleston



Charleston




Batterie



Tablas



Cymbale ride



6

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 6 through 9. The score is written for the following instruments: Flute (Fl.), Bass Guitar (Guit. B.), Piano (Pia.), Saxophone Soprano (Sax. S.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Bass Drum (Bat.), Charleston (two parts), Snare Drum (Bat.), Tuba (Tbs.), and Cymbal Right (Cym. R.). The Flute and Bass Guitar parts are active, with the Flute playing a melodic line and the Bass Guitar providing a rhythmic accompaniment. The Piano, Saxophones, Clarinet, and Tuba/Cymbals parts are mostly silent, indicated by rests. The Drums (Bass Drum, Charleston, Snare) have specific rhythmic patterns. The score is in 4/4 time and features a key signature of one sharp (F#).

10

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This page of a musical score, numbered 10, contains ten staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Bass Guitar (Guit. B.) in bass clef, providing a harmonic accompaniment with quarter and eighth notes. The third staff is for Piano (Pia.), consisting of two staves (treble and bass clefs) with rests and some low-register chords. The fourth staff is for Saxophone (Sax. S.) in treble clef with a key signature of two sharps (F# and C#), playing a simple harmonic line. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps, also playing a harmonic line. The sixth staff is for Saxophone (Sax. A.) in treble clef with a key signature of three sharps (F#, C#, G#), playing a harmonic line. The seventh and eighth staves are for two different Drum (Bat.) parts, with the top one showing a complex rhythmic pattern of eighth and sixteenth notes. The ninth staff is for Charleston, featuring a rhythmic pattern of eighth notes and rests. The tenth staff is another Charleston part, mostly containing rests. The eleventh staff is for another Drum (Bat.) part, mostly containing rests. The twelfth staff is for Trombone (Tbs.) in bass clef, mostly containing rests. The thirteenth staff is for Cymbal Right (Cym. R.) in bass clef, mostly containing rests.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Musical score for rehearsal mark 19, featuring the following instruments and parts:

- Fl.:** Flute part with a melodic line consisting of eighth and sixteenth notes.
- Guit. B.:** Bass guitar part with a whole rest.
- Pia.:** Piano accompaniment with a whole rest and a low bass line.
- Sax. S.:** Saxophone (Soprano) part with a whole rest.
- Clar. Sib:** Clarinet (Soprano Bb) part with a whole rest.
- Sax. A.:** Saxophone (Alto) part with a whole rest.
- Bat.:** Snare drum part with a rhythmic pattern of eighth notes and rests.
- Bat.:** Bass drum part with a rhythmic pattern of eighth notes and rests.
- Charleston:** Charleston-style percussion part with a rhythmic pattern of eighth notes and rests.
- Charleston:** Charleston-style percussion part with a whole rest.
- Bat.:** Snare drum part with a rhythmic pattern of eighth notes and rests.
- Tbs.:** Trombone part with a rhythmic pattern of eighth notes and rests.
- Cym. R.:** Cymbal (Right) part with a whole rest.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This page of a musical score, numbered 25, contains ten staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Bass Guitar (Guit. B.) in bass clef, with a similar melodic line. The third staff is for Piano (Pia.), consisting of two staves (treble and bass clefs) with chords and some melodic fragments. The fourth staff is for Saxophone Soprano (Sax. S.) in treble clef with a key signature of two sharps. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps. The sixth staff is for Saxophone Alto (Sax. A.) in treble clef with a key signature of three sharps. The seventh and eighth staves are for Drums (Bat.), with the top staff showing a drum set notation and the bottom staff showing a bass drum line. The ninth staff is for Charleston, featuring a rhythmic pattern of 'x' marks. The tenth staff is another Charleston staff with some melodic notation. The eleventh staff is for another set of Drums (Bat.) which is mostly empty. The twelfth staff is for Trombone (Tbs.) in bass clef, which is empty. The thirteenth staff is for Cymbal Right (Cym. R.) in bass clef, showing a simple rhythmic pattern.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

This musical score page, numbered 39, contains the following parts and notation:

- Fl.**: Flute, single staff with a quarter note and a whole rest.
- Guit. B.**: Bass Guitar, single staff with a half note, quarter note, and whole note, followed by a *p* dynamic marking.
- Pia.**: Piano, grand staff with complex chordal textures in both hands, including a *p* dynamic marking.
- Sax. S.**: Saxophone (Soprano), single staff with a whole note and a whole rest, followed by a *p* dynamic marking.
- Clar. Sib**: Clarinet (Soprano in B-flat), single staff with a whole note and a whole rest, followed by a *p* dynamic marking.
- Sax. A.**: Saxophone (Alto), single staff with a whole note and a whole rest, followed by a *p* dynamic marking.
- Bat.**: Drums, two staves showing various rhythmic patterns.
- Charleston**: Charleston, two staves with rhythmic notation using 'x' marks.
- Bat.**: Drums, single staff with rests.
- Tbs.**: Trombone, single staff with rests.
- Cym. R.**: Cymbal (Right), single staff with a rhythmic pattern.

Fl.

Guit. B.

Pia.

Sax. S.

Clar. Sib

Sax. A.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Ain't no sunshine when she's gone
 It's not warm when she's away
 Ain't no sunshine when she's gone
 And she always gone too long anytime she goes aw

Wonder this time where she's gone
 Wonder if she's gone to stay
 Ain't no sunshine when she's gone
 And this house just ain't no home
 Anytime she goes away

And I know, I know, I know, I know
 I know, I know, I know, I know
 I know, I know, I know, I know
 I know, I know, I know, I know
 I know, I know, I know, I know
 I know, I know

Hey I'll leave the young thing alone
 But ain't no sunshine when she's gone
 Ain't no sunshine when she's gone

Only darkness everyday

Ain't no sunshine when she's gone
 And this house just ain't no home
 Anytime she goes away
 Anytime she goes away
 Anytime she goes away
 Anytime she goes away